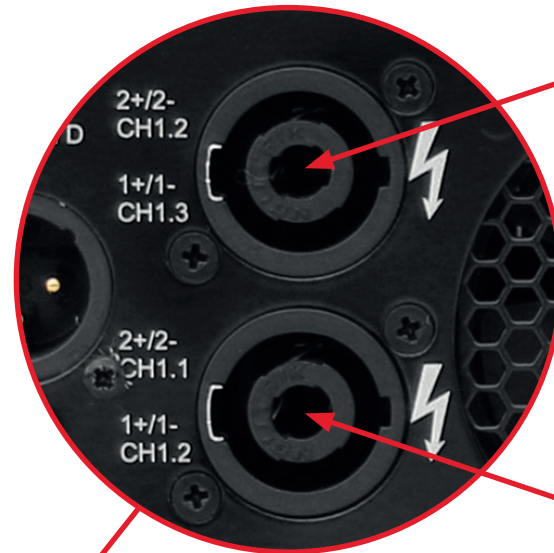


! ATTENTION !

Always load the correct preset for the loudspeaker before use.
Always be sure to connect the loudspeaker to the correct Speakon connector.
Otherwise the loudspeakers could be damage.



Upper Speakon connector for:
Amplifier channel 3 (OUT CH3, 800 W) on Speakon 1+/1-
Amplifier channel 2 (OUT CH2, 800 W) on Speakon 2+/2-

The amplifier channel 2, 800 W is bridged on both sockets, so you can use connect to the upper Speakon socket bi-amping tops if required, which both need the 800 W channel (e.g. CXN-16 in half-powered mode).

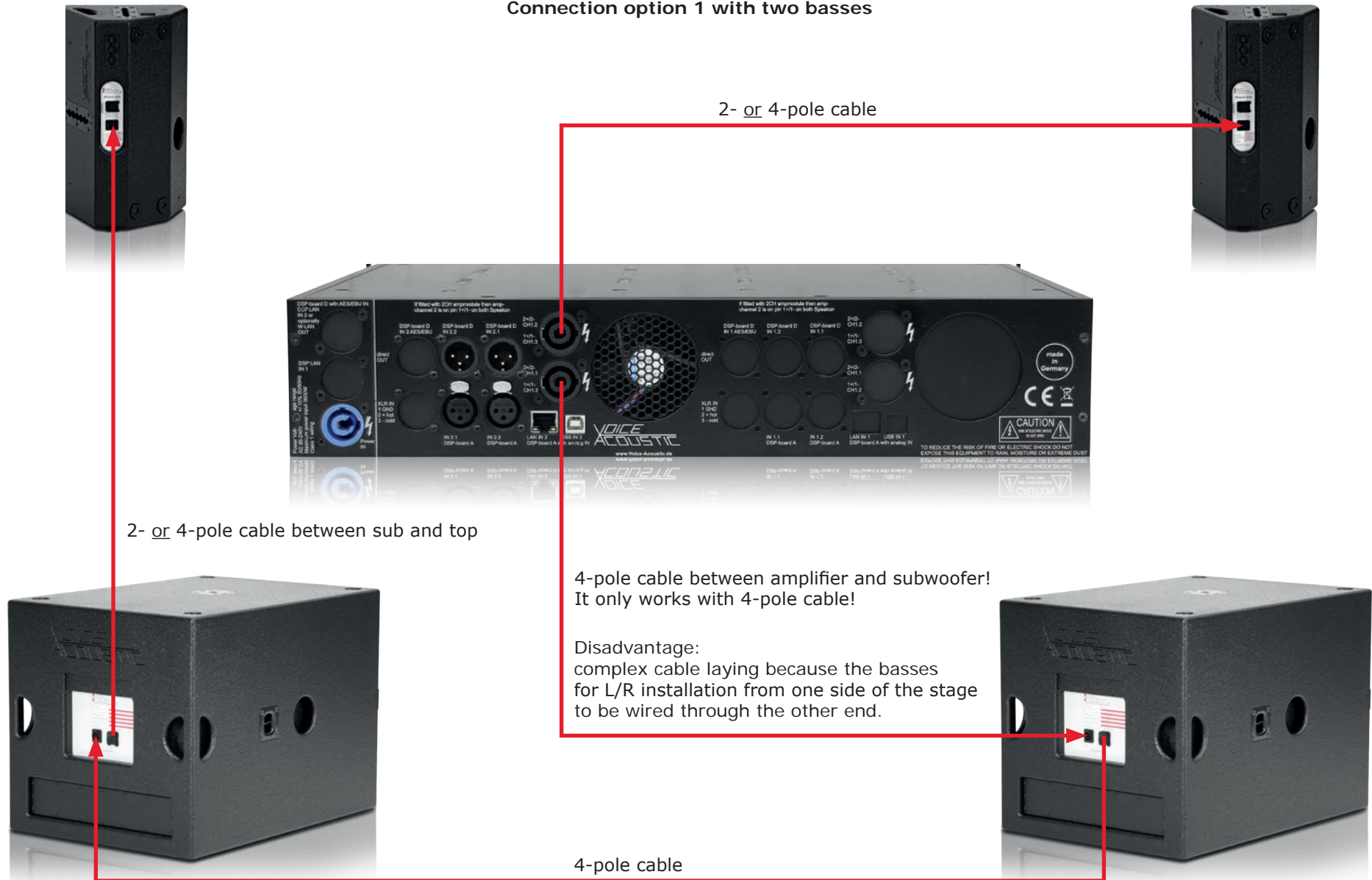
The powerful 2400W amplifier channel 1 is only connected to pin 2+/2- on the the lower Speakon socket!

Bottom Speakon connector for:
Amplifier channel 1 (OUT CH1, 2400 W) on Speakon 2+/2-
Amplifier channel 2 (OUT CH2, 800 W) on Speakon 1+/1-

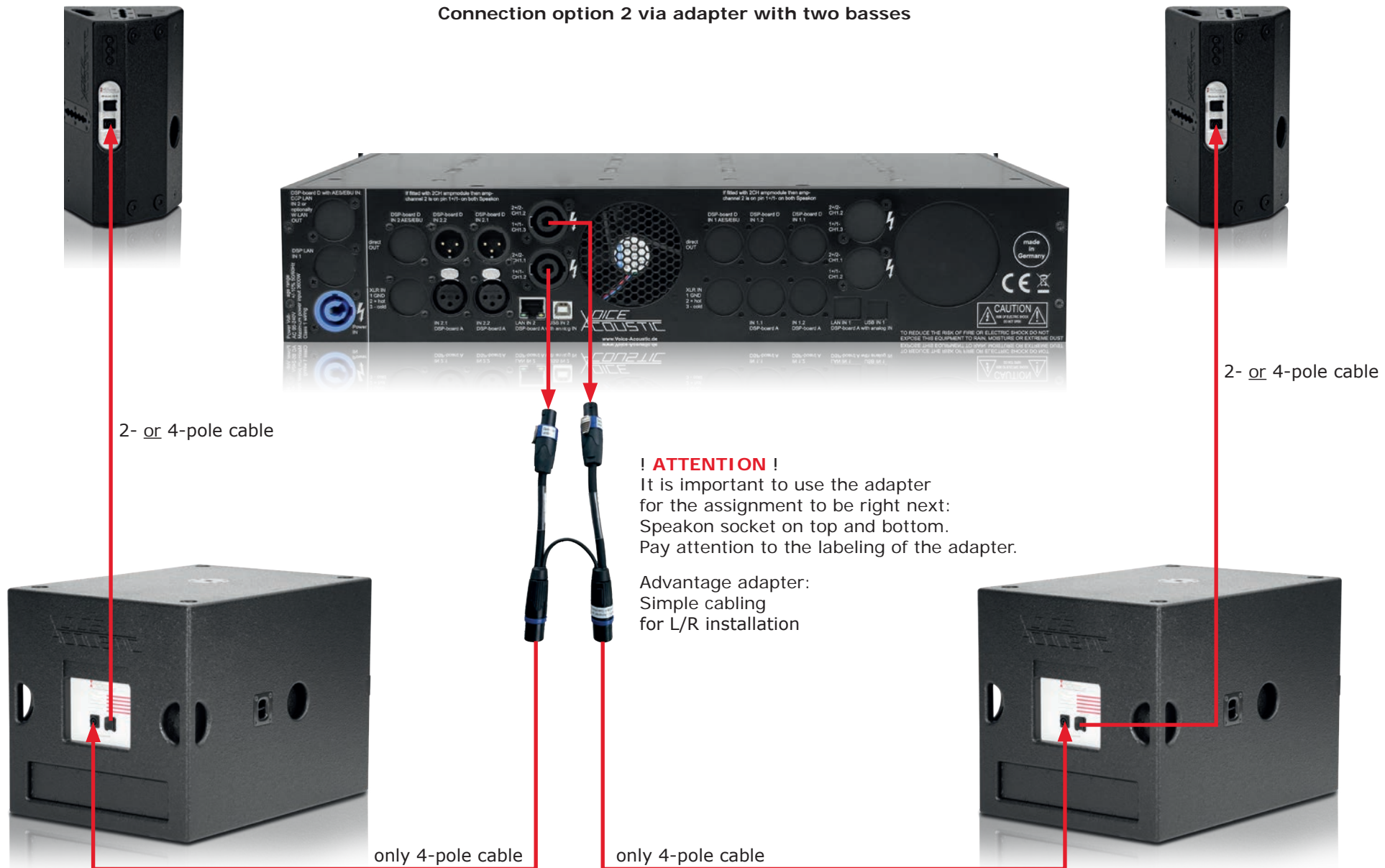




Connection option 1 with two basses



Connection option 2 via adapter with two basses



! ATTENTION !
It is important to use the adapter for the assignment to be right next: Speakon socket on top and bottom. Pay attention to the labeling of the adapter.

Advantage adapter:
Simple cabling
for L/R installation

Connection bi-amping speakers, e.g. Modular-15, Ikarray-12, CXN-16

Only with 4-pole cable at the bottom Speakon socket



Modular-15 bi-amping
15" on CH1, 2.400 W, Speakon 2+/2-
1,4" on CH2, 800 W, Speakon 1+/1-



Ikarray-12 bi-amping
12" on CH1, 2.400 W, Speakon 2+/2-
1,4" on CH2, 800 W, Speakon 1+/1-



CXN-16 bi-amping
full-power mode
4x 8" on CH1, 2.400 W, Speakon 2+/2-
1,4" on CH2, 800 W, Speakon 1+/1-

CXN-16 connection in half-power mode

Only with 4-pole cable



only 4-pole cable

CXN-16
bi-amping
half-power mode
4x 8" on CH2, 2.400 W, Speakon 2+/2-
1,4" on CH3, 800 W, Speakon 1+/1-



4-pole cable, because bass is on 2+/2-



Use 4-pole cable. Assignment of the basses is always on Speakon 2+/2-.
2-pole cables are always wired to 1+/1- as standard and the bass would not receive a signal.
It is also possible (only recommended in fixed installations) to assemble 2-pole cable to 2+/2-.
In mobile use this would be a potential source of error, which is why we generally only recommend the use of 4-pole cables for all loudspeakers.